This course is aimed primarily at those taking graduate taught courses in Linguistics and Philology, but is open to those from other courses and disciplines. Participants in the seminar will be expected to take a turn in introducing selected journal articles and chapters of books which will form the basis for discussion.

This reading seminar is labelled ‘advanced’, in the sense that it will explore areas of current research in Pragmatics, using for discussion journal articles and chapters of books which participants will be asked to take turns in introducing. It will, however, be organised in such a way as to be accessible to those who have not yet taken a systematic course in pragmatics and who would like to do some more basic reading in parallel to the seminar discussions. To this end I have selected a textbook in pragmatics which takes an appropriately multidisciplinary approach, and the sequence of weekly topics will correlate with selected chapters of this work.


For more mainstream textbooks, see the short introduction by Yule (1996), and the more recent survey by Huang (2006):


For a ‘state of the art’ survey of the field of pragmatics from the point of view of Relevance Theory, see:


For a list of the weekly readings for the course, see below.

Week 1: Setting-up session
Week 2: The semantics / pragmatics divide. Cummings Pragmatics, chapters 1 & 2.

[DFC]

[Laura Beard]


[Hugh Flint]

[Susanna Sargsyan]

Week 4: Pragmatics and mind. Cummings Pragmatics, chapter 5.

[Susanna Sargsyan]


[Sigve Berge Hofland]

[Tohru Seraku]

Week 6: Language, music and mind

[Tohru Seraku]