

Comparative Philology graduate seminar, Michaelmas Term 2020:
Accent and rhythm

2.15–4 p.m. on Tuesdays, weeks 2–8, via Microsoft Teams
(for the link please email philomen.probert@wolfson.ox.ac.uk)

Convenors: Jesse Lundquist, Alessandro Vatri, Philomen Probert, Wolfgang de Melo

Programme

Week 2 (20 October): **Introduction: what are accent and rhythm?**
John Coleman and Toby Hudson

Week 3 (27 October): **Accent and rhythm in Latin**
Wolfgang de Melo

Week 4 (3 November): **Accent and rhythm in Germanic languages**
Nelson Goering

Week 5 (10 November): **Greek prose rhythm**
Alessandro Vatri and Gregory Hutchinson

Week 6 (17 November): **Accent and rhythm in Sanskrit**
John Lowe and Jim Benson

Week 7 (24 November): **Accent and rhythm in Tocharian**
John Penney

Accent and rhythm in Proto-Indo-European
Pat Snidvongs

Week 8 (1 December): **Accent and rhythm in Greek, Anatolian,
and Proto-Indo-European**
Tony Yates (UCLA) and Jesse Lundquist

Optional addition from Philomen Probert (pre-recorded):

As an optional addition Philomen plans to continue a project (started last term) of producing a series of very short and simple introductions on topics relating to Indo-European accent and ablaut. So far four of these exist (numbers 1, 2, 5 and 6 in what should be the eventual sequence). Some have seen these already. Links available from philomen.probert@wolfson.ox.ac.uk