

# Comparative Philology Seminar

Hilary Term 2022

Convenors: Michele Bianconi, Philomen Probert, Alessandro Vatri, Andreas Willi

## Hittite

25 January 2022	<b>Introduction to Hittite</b> Michele Bianconi
1 February 2022	<b>The Hittite cuneiform script</b> Kieran Vernon Text: The myth of Illuyanka (Jakob Kohler) The Apology of Hattušili III (Jason Webber)
8 February 2022	<b>Synchronic and historical phonology</b> Philomen Probert Text: The “Story of Appu” (Philomen Probert)
15 February 2022	<b>Synchronic and historical morphology I: the noun</b> Andreas Willi Text: The court proceedings against GAL- <sup>d</sup> U (Andreas Willi)
22 February 2022	<b>Synchronic and historical morphology II: the verb</b> Pat Snidvongs Text: Kikkuli’s “Method of Horse Training” (Pat Snidvongs)
1 March 2022	<b>Synchronic and historical syntax</b> Miyu Akao Text: The “Song of Emergence (Theogony)” (Kieran Vernon)
8 March 2020	<b>Hittite prayers: new sources on their origin and development</b> Christopher Metcalf