

Comparative Philology Graduate Seminar – TT 2022

Work in Progress / Research Colloquium

Convenors: Philomen Probert, Andreas Willi

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| Week 2 (3 May) | Jason Webber
“Local tradition in early Greek hexameter:
the etymologies of Odysseus and Akhilleus” |
| Week 3 (10 May) | Maria Giovanna Sandri
“Ancient and Byzantine grammarians on breathings in Greek:
an overview” |
| Week 4 (17 May) | Miyu Akao
“Lycian conditional constructions in the light of typology:
a cognate of Greek εἰ + ἄν in a minor Anatolian language?”

Beatrice Grieco
“ <i>āmreḍita</i> compounds in Late Vedic” |
| Week 5 (24 May) | Victor D’Avella
“A Sanskrit analysis of Dravidian languages” |
| Week 6 (31 May) | Victoria Fendel
“Routes to insubordination in classical and post-classical Greek:
ὅτι vs. ἵνα in the sentence and discourse grammars” |
| Week 7 (7 June) | Florian Sommer
“Theonyms in ancient Greek hymns: a textual approach” |

Note also the following two events:

Gaisford Lecture: Thursday 19 May, 5pm

(Ioannou Centre, 66 St Giles)

Mark Janse (Ghent), “ἥν λαλῆς δ’, ὅπως τῷ φθέγματι / γυναικειῖς εὔ καὶ πιθανῶς (Ar. *Thesm.* 267-8): New features of female speech in Aristophanes’ women’s comedies”

Oxford-Cambridge Philology Day: Saturday 11 June

(10.30am-3pm, Worcester College, Memorial Room)

with papers by **Pat Snidvongs** (“The Semantics of the Indo-Iranian reduplicated presents”) and **Toby Hudson** (“Computational modelling of accent retraction in Balto-Slavic”).