**BRITISH ACADEMY POSTDOCTORAL FELLOWSHIP SCHEME**

**2024-25 applications through the Faculty of** **Linguistics, Philology, and Phonetics , University of Oxford**

**Application details**

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| **Name:** |  | |
| **Email:** |  | |
| **PhD/DPhil Details:**  (Title/institution) |  | |
| **Date awarded:**  (Or anticipated date of submission) |  | |
| **Research proposal title:** |  | |
| **Research area:** |  | |
| **Mentor:** |  | |
| Please confirm whether the mentor has confirmed their agreement to act | Yes/No |
| **Confirmation of eligibility:** | I am either: a UK or EEA national; or have a doctorate from a UK University; or have a strong prior association with the UK academic community (through, for example, a temporary academic post longer than 12 months at a UK university) | Yes/No |
| *If the viva voce examination for your doctorate took place before* ***1 April 2021****, you can explain any extenuating circumstances below (eg. interruption to academic career through maternity or illness)* | |
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**Applicant Career Summary**

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| **Statement of Qualifications and career:** | Please give details of all qualifications in reverse chronological order. |
| **Present appointment:** | Please state your present appointment and the institution at which you are currently based. If doctoral student please say so. If no current academic employment, please indicate if employed in a non-academic post. |
| **Publications:** | Please list publications to date in reverse chronological order. |
| **Unpublished research:** | Please include the title of the doctoral thesis and any other unpublished research here. |
| **Name of doctoral supervisor:** | Please state the names of your doctoral supervisor(s). |
| **Name of examiners:** | Please state the names of both internal and external examiners where known. |
| **Other academic experience:** | Please provide details of all academic posts held prior to, and including, your present position (with dates), including any teaching experience gained during the course of doctoral registration. Please include any experience in organizing conferences, workshops etc. If none, please state none. (max 4000 characters including spaces) |

**Proposal**

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| **Title of project:** | Please state the title of your project. |
| **Abstract** | Please provide a short abstract summarising your proposed research in terms suitable for an informed general audience, not one specialised in your field. (max. 1100 characters including spaces) |
| **Previous research:** | Please give a description of research already undertaken, normally referring to the doctoral thesis. (max. 3000 characters including spaces) |
| **Proposed programme:** | Please give a detailed description of the research programme, including methodology and intended outcomes. (max. 8000 characters including spaces) |
| **Planned research outputs:** | Please indicate here what the expected output(s) from your research programme might be. As appropriate, please state as follows: monograph, journal article(s), book chapter(s), digital resources, other (please specify). Give brief details here and elaborate in the Plans for publication/dissemination section. |
| **Plan of action** | Please indicate here a clear timetable for your research programme over the three years of the Fellowship. Try to be as realistic as possible, but keep in mind that research programmes will develop over time and this plan of action is not something that is expected to account for every minute of the three years, and is not unchangeable. (max. 3000 characters including spaces) |
| **Plans for publication / dissemination** | Please state in more detail here what plans you have for publication of your research, including potential publishers, journals, etc. Please also include information about planned dissemination of results more widely. Plans for dissemination may include, but are not limited to, conference or seminar presentations, public lectures, podcasts etc. that are appropriate for your research subject. (max. 3000 characters including spaces) |